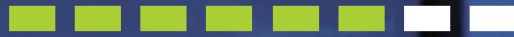


INSTYRIA

STYRIAN CULTURAL MAGAZINE



GRAZ

The Cultural Capital





After the successful Cultural Capital Year 2003 and the year 2004 which was again highlighted by numerous cultural events, 2005 will be the third year in a row to decisively mark cultural life in Styria. The spirit of 2003 has vitally influenced all people engaged in the cultural sector and those who bother to have a closer look, will notice that Styria boasts of a great variety of cultural events.

This first issue of INSTYRIA in 2005 outlines the wide range of cultural activities in Styria and thus underlines its cultural significance - from fine arts including Contemporary Art in Graz to the Psalm festival. It informs about all events during the spring months, a second issue will become necessary before summer to cover all the numerous cultural events going on during the holiday months. All our visitors are cordially invited to take advantage of our cultural offer open-mindedly and sense that art is part of our life.

Waltraud Klasnic

Governor of the Province of Styria
Head of the Cultural Department

Graz comes alive

Enjoy town and countryside. Styria and spring go well together.

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Kunsthau Graz & Co

Maximum art in the city on the Mur river. Baldessari, Majerus and more.

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Elias Canetti in Graz

The written word as breath of life. This is true for Canetti and Graz – city of literature.

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Festival of Films

The DIAGONALE, Festival of Austrian Film and Styria – Region of Film.

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Psalm 2005

The festival seeks the scent of music

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springfive

The festival of electronic art and music.

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Theatre Scene

Theatrical live cell culture in Graz and Styria

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Graz and Styria

...COME ALIVE

Graz and spring go well together. Beginning with the first lengthening sunny days, the city comes alive, putting aside its wintertime cosiness. It is then that it shows its loveliest face: Bustling squares and flower-filled parks, outdoor cafés teeming with city life, simultaneously accompanied by a wide variety of quality cultural events; and – in the immediate vicinity – Austria’s most interesting and beautiful winegrowing region.

Experience life in town

Graz most closely resembles Italy, and not by coincidence: the architecture and the sunny climate, the excellent coffee and the way of life combine to create a southern flair. The picturesque Old Town breathes an aura of the Renaissance, although multiple historic styles mingle under the unique canopy of red-brick roofs in the city centre. During the warm season the numerous excellent restaurants and cafés open their doors and spill out into romantic arcaded courtyards in historic plazas where you are invited to enjoy the sun and watch the hustle and bustle of the town.

The Old Town of Graz has been awarded the title “World Cultural Heritage Site.” Again, this is no accident.



The Island in the Mur

Its ample historic city centre ranks among the largest in Europe. And Graz is a capital of culture. Since 2003 when the City held the title “Cultural

Capital of Europe,” people all over the world have begun to take notice. Beautiful, lovable and liveable – Graz is all of this and more! The interaction of present and past is demonstrated in a spectacular fashion in the city’s unique architecture. Not only have the legendary Graz School of Architecture and its current world-renowned disciples left their indelible mark. Amidst old red-brick roofs, next to the river Mur the British star architects Peter Cook and Colin Fournier landed a “Friendly Alien” – the Graz Kunsthaus. Even the river itself houses an artificial island designed by New York artist Vito Acconci. There, visitors find themselves



Kunsthaus Graz – “A friendly Alien” in the centre of the Old Town



Unique red-brick roofs



World Cultural Heritage since 1999



Renaissance courtyard of the Landhaus



“floating” in the middle of the river enjoying the aura of an exceptional yet still urban place, just steps away from everyday life, with an ambience of spectacular architecture and rushing waters.

Enjoying culture day by day

Aesthetic variety and an exciting, sometimes tense, always original combination of old and new define the Graz cultural scene. This will become especially evident this coming March: First, the Jazzclubfestival concentrates on the Europe-wide unique groove of the “Jazz City Graz” (March 7 – 11), the DIAGONALE, the Festival of

Austrian Film, delights cinephiles from all over Europe (March 14 – 20) and Mathis Huber invites everyone to enjoy his musical Easter series “Psalm” (March 19 – 28), a unique programme featuring world stars of classic and ancient music. This year, a special focus will be the author Elias Canetti with the world premiere of “Die Blendung” (“Auto da Fè”) to be staged at the Schauspielhaus (March 17).

The cultural extravaganza continues into May, when Folke Tegetthoff highlights Graz as a world capital of story telling (Graz erzählt / Tales of Graz: March 6 – 16). For night owls and

club denizens, “springfive,” one of Austria’s largest festivals for electronic art and music, will light up the club scene with more than 100 DJs and live acts (May 25 – 29).

Enjoying culture is however not limited to festivals, Graz offers a great variety of culture and entertainment experiences every day. Three big orchestras, an opera house, theatres of all sizes, museums and galleries complete the cultural scene. City strollers can enjoy the many street musicians, and visitors can sample a wide variety of guided tours. Enjoying culture – as the Cultural Capital Year 2003 has proved –



Mild summer evenings in the city and on the Schlossberg



The Island in the Mur – an exceptional location in and on the water



Southern flair in the historic centre

is more than just consuming culture. In Graz, culture is part of a way of life that brings people together in the enjoyment of life.

Southern wine region

One in search of relaxation or just a “loosening up of the soul,” will find lots to see and do in Graz, with its cultural diversity and expansive parks and green space. But for those who yearn for more than the Island in the Mur, the Schlossberg and the City Park, there is a wide diversity of options available in short trips into the nearby Styrian countryside. This area is renowned not only for its long sunny days, lush orchards and breathtaking scenery but also as a locale for a number of notable wineries and vineyards where a surprising range of wines is available for tasting and purchase. The wine region of Styria and the entire south-eastern Austrian border with Slovenia, have a long tradition of winemaking excellence featuring an impressive range of

international award winning vintages. Of particular note and of recent great acclaim are the white wines such as Sauvignon, Morillon (a local variation of Chardonnay) and the traditional Welschriesling. Our guests will benefit from the fact that the quality and success of Styrian wines has provided a major stimulus to the Graz gastronomic scene, which increasingly features fresh local produce and ingredients.

A trip to the southern wine region features not only excellent wines but also the unique landscape of the Styrian-Slovenian border area. Streets and paths curve across smooth hills, where poplar and chestnut trees suggest a southern atmosphere. According to ancient tradition the grapevines are planted from north to south; in contrast to the certainly more readily cultivatable horizontal terraces, and follow the smooth contour of the vineyards, thus preserving and under-

lining their shape. Wine is produced from vineyards up to an elevation of 564 meters above sea level. The mild climate and the stony southern slopes caress the vertically planted vines with sun from dusk till dawn, to guarantee premium quality vintages.



Styrian wine country

The triumphant success of local wines can serve as a well-rounded metaphor for Styria and its capital, Graz. The will to utilise, refine and expand inherited cultural wealth is perceptible everywhere and ensures that 2005 will be a wonderful and exciting year.



Styrian Wine Country

Excellent regional food in a “Buschenschank”, guest rooms at the wineries or spring in the vineyards... the Styrian wine country attracts its visitors with a unique landscape and top quality!

Detailed information regarding “Holidays in the Vineyards”:

www.steirischesweinland.at

or contact

Steiermark Tourismus:
T +43/316/4003-0
info@steiermark.com

www.steiermark.com

Information on Graz and Styria:

www.steiermark.at
www.instyria.steiermark.at
www.graztourismus.at

Guided City Tours and Excursions

Grazguides
Club of tourist guides for Graz and Styria

www.grazguides.at

Touristguides
Pock-Zöhrer OEG

www.touristguides.at.tc



Tales of Graz

IN THE REALM OF TALES



An atmospheric festival of storytelling

“Tales of Graz” is a forum for telling and listening to stories. From May 2 – 16, Graz is host to the largest storytelling festival of its kind in Europe.

“There is no larger desire than finding a person who will listen to one’s longings and dreams, aspirations and ideas, expressions of love and emotions. We all know that this desire can only be fulfilled when one has found a respectful, understanding and compassionate listener. From this follows that the art of storytelling is intimately connected with the art of listening. This is not only a festival of storytelling but also a festival of listening. Tales of Graz... mirrors our everyday life“, Folke Tegetthoff is fond of pointing out.

With this annual festival, the world-renowned Styrian storyteller Folke Tegetthoff has turned Graz into the European capital of storytelling with participants and storytellers from all over the world gathering in Graz for two weeks in May for a veritable feast

of tales. Folke Tegetthoff had a special tent with many walls of mirrors built following an old Dutch tradition. In this tent the audience will listen, laugh and eat lavish dinners and, of course, stories are told. Featured will be fairy-tales, galas, story dinners (ei-

ther in oriental fashion or in the dark) and there is the “Long Night of Storytellers”. During the festival there are also innovative Graz city tours to special places and day excursions to the fabulous and fabled green Styrian countryside. Whitsunday-Saturday is the official family day (at Paradeishof next to Kastner & Öhler department store) and during school days the programme “Students meet the Storytellers” is scheduled.

Through the “Tales of Graz”-event the city has managed to revive the art of storytelling – and the art of listening. This festival started out relatively small and little-known outside of Graz but has, over the years, become one of the most atmospheric and important cultural events in Styria. It now ranks as the foremost storytelling festival and Folke Tegetthoff has brought home the astounding variety and eternal fascination of the art of storytelling. ■ ■

Tales of Graz 2005

Dinner in the Dark

May 9 – 13, 8 pm
Odilien-Institute
Leonhardstraße 130

In the Mirror Tent

All performances start at 8 pm

Story Dinner Oriental
May 6 – 9

The Story Dinner
May 15

Magic of Stories Gala
May 3, 4 and 8

Long Nights of the Storytellers
May 10 – 13 and 16

The great MAGICOFSTORIES Gala
Saturday, May 14

City Tours

Departure: Tales of Graz bus stop in front of the mirror tent

Magical Homes
May 14, 1 pm

Let’s find secret chapels
May 15, 1 pm

The Taste of Tales
May 16, 11 am

Day tours

Departure: Tales of Graz bus stop in front of the mirror tent

The 3 Castle Tour
May 14, 10 am

Magical Delights
May 15, 10 am

www.graz.tales.org

Contemporary Art in Graz

MAXIMUM ART

The Kunsthaus Graz shows John Baldessari and Michel Majerus: The end of painting and its rediscovery in times of digital pop.

Back in the year 1970 a small American newspaper somewhere in the American countryside, publishes a strange notice: The renowned artist John Baldessari announces the cremation of his paintings. This so-called "Cremation Project" provides the young Concept Art scene with an "explosive" impetus and at the same time terminates his pictorial work which Baldessari had already abandoned in 1966. In the years after this event he increasingly turned to collage and photography and gradually revealed the conceptual background of his work. His oeuvre is determined by self-reflexion and the search for alternatives of art.

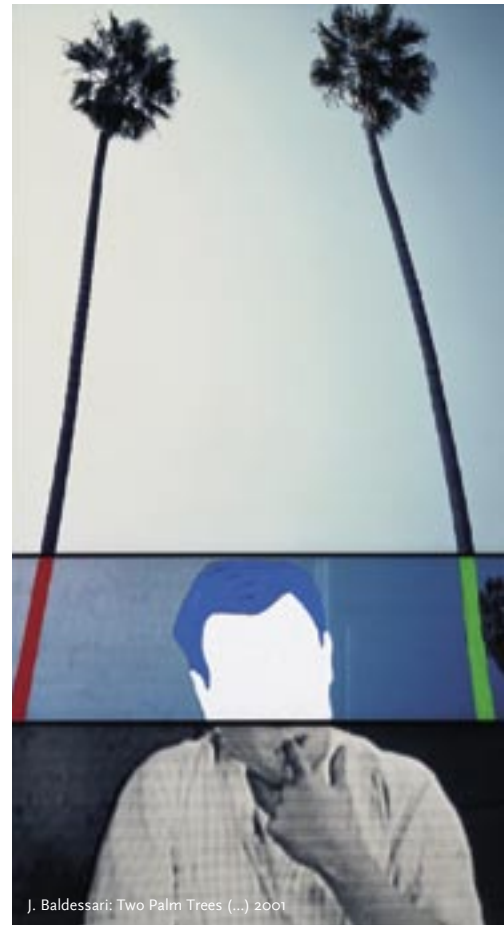
Cooperation with the MUMOK

Today John Baldessari ranks among the world's most important artists; his work is exhibited at the Venice Biennale, in the Guggenheim Museum Berlin and Bilbao, in the ZKM (Centre

for Art and Media) Karlsruhe and the Kunsthaus Graz. Taking advantage of a loose cooperation with the MUMOK (Museum of Modern Art Ludwig Foundation Vienna), the artistic director of the Kunsthaus, Peter Pakesch, has featured Baldessari's work as the centre for his spring programme. MUMOK presents the early work of this famous American artist and in Graz it is possible to view his master works from the period after 1984. The Museum of Modern Art concentrates on the historical relevance of Baldessari's work while the Kunsthaus Graz presents an exciting overview of the last 20 years, a sample of his current works and the decisive influence that the artist exerts on contemporary art.

Unique architectural skin

The Kunsthaus Graz provides a unique exhibition space for Baldessari's late work, the art created since 1970. The architecture of the building itself is based on visionary concepts from the 70s. The two British architects Peter Cook and Colin Fournier were responsible for making the "blue bub-



J. Baldessari: Two Palm Trees (...) 2001

Aktuelle Kunst in Graz

A walkabout to contemporary fine arts. This year on April 16 and 17. About 20 galleries and art institutions in Graz offer special programmes and guided tours. The legendary Galerie Eugen Lendl shows works by Alicija Kwade, the MUWA (Museum der Wahrnehmung/Museum of Perception) photos by Josef Schulz and the Grazer Kunstverein dedicates its exhibition to Andreas Fogarasi.

Find here some more galleries:

Camera Austria
www.camera-austria.at

Galerie Bleich-Rossi
www.bleich-rossi.at

Galerie Eugen Lendl
www.eugenlendl.com

Grazer Kunstverein
www.grazerkunstverein.org

Museum der Wahrnehmung
www.muwa.at

www.aktuellekunst-graz.at

ble" an architectural reality by applying a computer-based reinterpretation. The resulting spaces created by the biomorphic skin afford a completely different form of art presentation and are the perfect showcase for Baldessari's groundbreaking work. It has especially paved the ground, as Pakesch points out, for the acceptance and emancipation of photography as constituent visual medium.

Camera Austria shows Allan Sekula
Photography is the main event for Camera Austria, an exhibition space

Canetti-Focus

WRITTEN WORDS AS BREATH OF LIFE

From March 17 to June 24 Graz invites its guests to discover Elias Canetti. To honour his 100th birthday, a series of projects all around town is dedicated to the Winner of the Nobel Prize for Literature thus, not only paying homage to its famous friend Elias Canetti but also to celebrate Graz as a city of literature. Celebrate with us!

“Words are the breath of my life” In honor of Elias Canetti's 100th birthday

Auto da Fé (Die Blendung)
by Elias Canetti, Premiere: March 17, 2005,
Schauspielhaus Graz

The Ogre (Der Oger) by Veza Canetti
Premiere: May 11, 2005, Theater im Keller

The Wedding (Hochzeit)
by Elias Canetti
Revival: May 7, 2005, Schauspielhaus Graz

**Exhibition on the life and
work of Elias Canetti**
Opening reading: Michael Krüger
Opening: June 15, 2005, Literaturhaus

Twins
Elias Canetti and Fritz Wotruba
Part 1: Drawings by Fritz Wotruba
Opening: June 17, 2005, Neue Galerie

Twins
Elias Canetti and Fritz Wotruba
Part 2: Sculptures by Fritz Wotruba
Opening reading: Peter Simonischek
Opening: June 18, 2005, Austrian Sculpture Park

Words are the breath of my life
An homage to Canetti
With live contributions by D. Dinev, A.
Mitgutsch, H. Müller, R. Schindel, F.
Schuh, K. Hoffer et al.
June 23./24, 2005, Literaturhaus

www.literaturhaus-graz.at

Graz 1960. Young artists and writers take over a building located in the middle of the City Park and create an art forum. Only a few years later the Forum Stadtpark together with the literary magazine *manuskripte*, had developed into an international centre for literature and much excitement about this had grown in all German-speaking countries. Literary figures of the day included authors such as Peter Handke, Wolfgang Bauer, Barbara Frischmuth and Elfriede Jelinek. Here the “Wiener Gruppe” (“Viennese Group”) achieved a rather late eminence, as did also Raul Hausmann – and Elias Canetti. Canetti, the 1981 Nobel Prize Winner for Literature had to wait quite a long time for critical acclaim. Already back in 1965 he gave his first of numerous readings at the “Forum” and ten years later he was awarded the first Franz-Nabel Prize in Graz.

In 1985 Graz University dedicated a series of lectures to Elias Canetti; a widely praised anthology was published by the publishing house of Droschl. Gerhard Melzer (director of the Literaturhaus) and Kurt Bartsch who organised the lectures in those days, are now the artistic directors of the Canetti-Focus 2005: In addition to “Hochzeit” (“Wedding”) the Schauspielhaus is staging the world premiere of a dramatisation of Canetti's novel “Die Blendung” (“Auto da Fé”), directed by Friederike Heller. The Theater im Keller will pay tribute to the dramatic oeuvre of Canetti's wife Veza Canetti. The Sculpture Park will



focus on Canetti's deep friendship with Fritz Wotruba and an exhibit in the Literaturhaus will address Canetti's life and work. The Homage à Canetti will invite various authors to speak out on his literary legacy, among them Dimitrè Dinev, Antonio Fian, Anna Mitgutsch, Herta Müller, Paul Nizon, Robert Schindel, Franz Schuh and Urs Widmer.

In Graz literature has many homes: the Forum Stadtpark (with his director of literary events Martin Wanko), the Kulturzentrum bei den Minoriten (with his director of literary events Birgit Pözl), five different literary magazines (*manuskripte*, *LICHTUNGEN*, *perspektive*, *stertz* and *schreibkraft*) and, last but not least, the Literaturhaus which combines research and programming in a variety of ways. ■

SPIRIT AND THE PRESENT

Styria, the south-easternmost region of Austria, is no longer considered to be at the edge of the Western world but in the centre of a new Europe. This changed geopolitical situation is addressed by the Whit-Dialogue “Spirit and the Present” which takes place for the first time under the patronage of the Governor of Styria, Waltraud Klasnic, the Bishop of the Catholic Diocese, Egon Kapellari and Graz University. This discussion forum attempts to find a new definition and self-determination for a “Future Region Adria-Alpe-Pannonia”.

For Europe the year 1989 was an “annus mirabilis”. The collapse of the old post-war era and the capitulation of totalitarian regimes promised a democratic and humanitarian future. A promise that still has to be lived up to! On May 1, 2004 a decisive step in this direction was taken on a political level: Austria, and especially Styria, united with former neighbouring countries to form a new partnership – and were confronted with a new open political order seeking joint bonds between cultures and societies instead of strengthening controversial issues.

The dialogue “Spirit and the Present” is considered an attempt at creating common bonds within the newly united Europe. The Whit-Dialogue will address cultural key questions



with far-reaching socio-political impact. European decision-makers in the field of politics, science, culture, economy and journalism are invited to participate in the dialogue under the patronage of the Governor of Styria, Waltraud Klasnic, the Bishop of the Catholic Diocese, Egon Kapellari and Graz University.

The three main themes will be democracy, economy and culture. Within the framework of the forum group all participants will have the chance

to discuss values, ideas and ideologies of the newly enlarged Europe and consider the new challenges European cultural policy and a European culture of politics have to face as well as to address many of the challenging issues for European economy and society. These discussion groups are scheduled to take place in Seggau Castle, an ideal location in Southern Styria, right in the heart of the famous Styrian wine-growing region. From Seggau there is a wonderful view of Slovenia – a beautiful, a promising perspective. ■ ■

Spirit and the Present

Whit-Dialogue Styria 2005, May 11 – 14, 2005
Seggau Castle, Seggauberg 1, Leibnitz
Organiser: KSG, Kultur Service GmbH
(Cultural Service Organisation)

Partners:
Province of Styria, Republic of Austria, Diocese Graz-Seckau, Die Presse

The Whit-Dialogue Styria takes place under the patronage of the Governor of Styria Waltraud Klasnic, the Bishop of the Catholic Diocese Egon Kapellari and Graz University.

www.instyria.at

www.zukunftsregion.at

www.geistundgegenwart.at

Styria – Region of Film

FESTIVAL OF FILM



Silentium



Crash Test Dummies

The **DIAGONALE** celebrates Austrian film. As a source of cinematographic focus it manages to bring together film directors, producers and audience in Graz from March 14 – 20, 2005. In addition the Cine-Styria Film Prize will be awarded for the first time within the frame of this year's **DIAGONALE**.

The **DIAGONALE** is the most important festival of Austrian film, even though it presents national Austrian film-making in a European context. The **DIAGONALE** is a meeting-place for movie lovers and a market-place of ideas. Despite a tumultuous political fracas which nearly put the premature ending to the festival last year, this year's **DIAGONALE** is emerging with new strength in 2005 as the most important festival of Austrian film and Austrian film-makers.

This positive development is spearheaded by a new leadership of the festival: Birgit Flos, the director, has been



DIAGONALE 2005
Festival of Austrian Film
March 14 – 20, 2005

Cinemas

Schubertkino (Schubert Cinema)
Mehlplatz 2

Filmzentrum im Rechbauerkino
(Film Centre in the Rechbauer Cinema)
Rechbauerstraße 6

kiz Kino im Augarten (Augarten Cinema)
Friedrichstraße 24

Royal English Cinema
Conrad von Hötzendorfstraße 10

www.diagonale.at

affiliated with the Festival of Austrian Film since 1980 where she worked as moderator, jury member and author and she was also a member of the programming committee for the **DIAGONALE** 2004. Since 1988 Ms. Flos has been a lecturer at the Film Academy in Vienna and she is also a contributing journalist for a variety of programmes including the broadcast programme for Austrian Radio 1 "Synchron". This is where she worked with the two men who became her co-directors of the **DIAGONALE**: Robert Buschwenter and Georg Tillner. Buschwenter, a script writer and media expert, is the head of production, and Tillner, financial consultant and film expert, is the chief financial officer.

Under the directorship Flos/Buschwenter/Tillner the festival will certainly undergo a new interpretation without losing its traditional roots. In addition to current cinema and TV productions, it will offer a wide variety of films and videos of all gen-



Hotel



Die fetten Jahre sind vorbei

res. First time showings like the opening film *Crash Test Dummies* by Jörg Kalt have always been the highlights of the *DIAGONALE* complemented by historical programmes with interesting titbits relating to Austrian film history and international programmes with special context, e.g. to the Turkish film scene – on two evenings assisted by the Turkish DJ scene in Graz. In short: A festival of film.

Cine Styria awards film prizes

Different from all comparable institutions Cine Styria promotes commercial as well as young film makers and film projects related to art and culture. As a logical consequence the prizes created by Cine Styria will be awarded within the frame of this year's *DIAGONALE*. Altogether Cine Styria has created the following film prizes of the Province of Styria: the Cine-Styria Film Prize, the Cine-Styria Youth Prize and the Cine-Styria Film Scholarships. ■ ■ ■



**CINE STYRIA
Filmcommission and Fonds**

The film institution „Cine Styria Film Commission“ has been recently founded with the aim to strengthen the role the Province of Styria plays in the film business and thereby focuses on the presentation of Graz and Styria as attractive location for worldwide film and TV productions as well as on the promotion of Styrian film makers and producers. The institution is directed by its Secretary General Enrico Jakob and subsidised by the Provincial Government of Styria. Up to now the subsidised projects range from commercial film and TV-productions to up-and-coming art and cultural film projects.

www.cinestyria.at

World of Music – Psalm 2005

SCENT OF MUSIC



Laudes Palmarum – A Mystery Play

The festival Psalm, organised by the director of the styriarte Festival, Mathis Huber, celebrates the religious spring holidays with musical highlights, with art transcending religious boundaries. In 2005 performers such as Lorenz Duftschmid, Vladimir Ivanoff and the actor Wolfram Berger provide a rich artistic and sensual cultural experience in Graz.

With the Easter Week falling very early this year, the festival Psalm will open its doors at the same time as the first delicate spring blossoms. Following different cultural traditions, it will be celebrating the miracle of reappearance and resurrection between Palm Sunday and the Easter weekend from

March 19 – 28. The audience can look forward to many manifestations of musical diversity highlighting the contrast between spiritual Easter music and other more worldly sounds heralding the beginning of spring.

Celebrating music

Very much like his summer festival styriarte, Mathis Huber envisions the Psalm event as a music festival in a larger sense. Countless performances of ancient, oriental, spiritual and profane music take place within a dramatic framework enhancing the musical experience and the appreciation of some very extraordinary historic musical events.

The opening performance itself al-

ready indicates that Psalm is more than just an ordinary Easter festival: Along with the audience, the Celebi-Ensemble from Istanbul celebrates the joyful Muslim “Mevlud”-ceremony invoking the birth of Mohammed and is followed by a Turkish feast with Ottoman court music.

Mystery of the Easter night

In turn, the Christian Easter mystery is completely oriented towards the medieval Palm Sunday play “Laudes Palmarum”. For the third year in a row, this solemn scenic-musical procession of the ensembles Sarband and Complesso Dramsam guides the audience through the events in the life of Christ including candle light, incense and palm fronds, sheep, donkeys and sing-

ing angels. In a less openly religious spirit but equally appealing is the performance “O holder Tag” with Reinhard Goebel and his Musica Antiqua Köln promising an opulent Baroque evening with cantatas by J.S.Bach.

Lorenz Duftschmid, without doubt one of the most renowned and sensitive performers of ancient music, and his Ensemble Armonico Tributo Austria can be heard in the beautiful atmosphere of the Gothic Franziskanerkirche (St. Frances Church). During the three nights before Easter he will be performing the sacred Tenebrae-settings by Jan Dismas Zelenka. The star of the Easter Saturday programme is the actor Wolfram Berger who will perform a dramatic account of the presence of Jesus in the realm of the dead. Deep in the heart of the Graz Schlossberg, in the Dom im Berg (Cathedral in the Mountain) he will

read from Carl Orff’s “Comoedia de Christi Resurrectione”, a populist play in Bavarian dialect which interprets the mystery of resurrection.

Opulent final chord

Many events and aspects of the Psalm festival 2005 feature soft and intermediate tones and settings, delicate blossoms and afford much contemplation. With Felix Mendelssohn-Bartoldy’s “Lobgesang” (“Song of Praise”) however, Mathis Huber has reserved a dramatic tour-de-force for the very end of the festival. In the Helmut-List-concert hall the Mendelssohn symphony as well as other pieces by this composer will be performed by the Arnold Schönberg Choir and the Recreation Orchestra under the baton of Erwin Ortner. Psalm is the perfect musical celebration of the joys of spring! ■

MUSIKVEREIN FÜR STEIERMARK

The Musikverein – a leading musical institution in Styria celebrates the 190th anniversary. The season 04/05 is dedicated to Johannes Brahms, the programme includes e.g. his violin concert performed by Julian Rachlin (February 13, 14 and 15). In addition to the Graz Philharmonic Orchestra the audience will experience the Vienna Radio Symphony Orchestra under the baton of Bertrand de Billy as well as solo and chamber concerts in spring (e.g. Oleg Maisenberg on May 3rd).

www.musikverein-graz.at



Psalm 2005 March 19 – 28

Highlights

Mevlud. The Birth of the Prophet
Location: Minoritensaal
Çelebi-Ensemble (Istanbul)
March 19, 2005, 7.00 pm

Laudes Palmarum. A Mystery Play
Location: Helmut-List-Halle,
Vladimir Ivanoff (Conductor), Ensemble Sarband (Munich), Complesso Dramsam (Gorizia)
March 20, 2005 (Palm Sunday),
7.00 pm

O holder Tag (Cantatas by Bach et.al.)
Location: Helmut-List-Halle
Reinhard Goebel (Conductor), Katerina Beranova (Sopran), Musica Antiqua Köln
March 21, 2005, 7.00 pm

Tenebrae I, II u. III
Location: Franziskanerkirche
Johann Joseph Fux-Madrigalisten
Lorenz Duftschmid (Conductor), Chorschola Graz, Armonico Tributo Austria
March 23 and 24, 2005, 9.00 pm,
March 25, 2005 (Good Friday), 9.30 pm

Comoedia (Carl Orff: Comoedia de Christi Resurrectione)
Location: Dom im Berg (Cathedral in the Mountain)
Wolfram Berger (Reading)
March 26, 2005 (Holy Saturday),
9.30 pm

Lobgesang (Pieces by Felix Mendelssohn et.al.)
Location: Helmut-List-Halle,
Erwin Ortner (conductor), Arnold Schönberg Chor, recreation - GROSSES ORCHESTER GRAZ
March 28, 2005 (Easter Monday),
7.00 pm

www.styriarte.com

GRAZ JAZZ TOUCHES THE BALKAN

In Graz, great jazz is an essential ingredient of the urban feeling of the town. It reflects a decade-long, vibrant tradition of imaginative programming by festival organisers and club owners, working together under a unified umbrella organisation known as the Graz Jazzkartell.

As a reward for this long term dedication and hard work, Graz has earned its current reputation as true “City of Jazz.” On one hand, there are the numerous jazz groups and combos that perform outdoors throughout the City Centre during the warmer months. On a more formal level, there is the “Graz Jazz Summer,” which features international stars and legendary jazz musicians. These performances are held in a large tent on the Mariahilferplatz, probably one of the most pleasurable and atmospheric summer venues for jazz aficionados. Those “in the know” are aware, of course, that Graz hosts Europe’s oldest faculty of jazz, a venerable institution which is an indispensable



Alegre Corrêa



Sandy Lopicic and the divas of his Orkestar

part of the overall jazz scene. Real jazz freaks, both local and international, estimate the incredible variety of jazz performances, the numerous clubs, organisers and festivals.

Jazzclubfestival 05

The homepage www.grazjazz.at lists 36 locations in Graz, and throughout the province of Styria, which feature jazz music. These include institutions such as the Royal Garden Jazzclub, the Café Stockwerk (Stockwerkjazz), the student’s residence Münzgraben and the WIST. All participate in the Jazzclubfestival, and together offer an amazing range of programming. The club festival, organised and founded by the Jazzkartell, gives an intimate “club view” of the scene and showcases its broad stylistic spectrum. This year the student’s residence Münzgraben kicks things off with “Alegre Correa” on March 7.

GrazJazz 2005

In addition to the “Jazzclubfestival 05” and the numerous clubs, there is also the “GrazJazz 2005,” the oldest jazz festival in town and one of the most

acclaimed in Europe. It takes place in the sophisticated ambiance of the Orpheum from April 21 through April 23. Concentrating on a specific theme each year, it is organised by GamburgART in cooperation with the newspaper, the Kleine Zeitung. This year GrazJazz features “Balkanjazz” illuminating the vast musical richness of Eastern Europe. This expands on one of the core specialties of the Graz jazz scene which has always featured this rare and special music – including the performance this year in the Orpheum of the legendary Sandy Lopicic-Orkestar.

Jazzclubfestival 05

March 7 – 12, 2005
Featuring Alegre Corrêa („Por Causa do Samba”), ENDGRAD and more

GrazJazz 2005

April 21 – 23, 2005
Featuring Balkan Club, Black Sea Trio, Maria Radulascu, Martin Lubenov Band, Tamara Obravac, Sandy Lopicic Orkestar, Balkan Band, Bojan Z-Trio

www.grazjazz.at
www.jazzsommergraz.at



World of Music – springfive

ECLECTIC ELECTRICS

“spring changes Graz”, this is how the organisers of Austria’s largest festival for electronic art and music like to phrase it. And once again, spring 2005 will turn Graz into a vibrant metropolis of pop culture. May 25 – 29.

In summer 2004 the electronic music scene of Styria performed at a clubbing event in London. In May 2005 many stars and representatives for record labels from London will return to Graz. 5 days, 4 nights, 7 locations and more than 120 DJs, live-acts and visual artists as well as a symposium at the Kunsthau Graz establish springfive as one of the most important music and club culture events in Central Europe. This year, springfive additionally offers sound and visual workshops with the internationally acclaimed Red Bull Music Academy as partner.

Locations

A hall carved out of a rock – the Dom im Berg (Cathedral in the Mountain), the ppc (project pop culture) located in a former factory, the new Kunsthau, the Café Ritter next to the oldest church in Graz, a former bus depot (Postgarage) and – last but not least – the most beautiful open air lounge in the world, the Parkhaus, amidst magnificent old trees in the City Park. These are the festival locations, all of them unique, vibrating and full of atmosphere.

Line up

Vibrations will be heard throughout the city. The programme features soundtracks right across the different genres, from drum&bass via techno and house to ambient, dub, hip-hop,



down tempo and break beat. The last years saw stars like Gilles Peterson, DJ Hype, DJ Zinc, Soul II Soul, LTJ Bukem, Bad Company, Vienna Scientists, DJ D.S.L., Richard Dorfmeister, Smith & Mighty, Rodney Hunter, Funkstörung, Zombie Nation, Metalheadz. 2005 will also boast of an unrivalled line-up. Projects include labels from London (Urban Takeover, Best Kept Secret), Stuttgart (Pulver Records), Munich (Compost Records) and Cologne (Kompakt) together with

performances of artists like DJ Aphrodite, Mickey Finn, Richie Hawtin, Rainer Trüby, Duplex Inc., T. Raumschmiere, Roni Snize, Balkan Beat box, Console, Plump DJs, Moonbootica, DJ Sneak and Etienne De Crecy. And don't forget the Austrian scene which will be highlighted during the event. Well, 40% of the audience comes from various Austrian regions and abroad - and that should be recommendation enough!



springfive May 25 – 29, 2005

Organiser:
Zeiger (www.zeiger.com)

Locations:
ppc / ppc-bar (www.popculture.at),
Neubaugasse 6

Dom im Berg, Schlossbergplatz

Postgarage (www.postgarage.at),
Dreihackengasse 42

Parkhouse (www.parkhouse.at),
Stadtpark 2

Kunsthau Graz (www.kunsthau.graz.at),
Lendkai 1

Gasthaus Kunsthau (bar and restaurant
in the Kunsthau), Lendkai 1

Cafe Ritter, Rittergasse 2

www.springfive.at

LIVE CELL CULTURE



steirischer herbst 2004. The Theater im Bahnhof stages the world premiere of Wolfgang Bauer's "Foyer"

Theatre booms in Graz. Full performance spaces, ambitious ensembles and an exciting programme. In addition to the established public theatres, the Graz Opera and the Schauspielhaus, the city of Graz also boasts a thriving off-scene which invigorates the Theaterland Steiermark (Styria – Region of Theatres).

It might be the most surprising development in recent Graz theatre history that the director of the Graz Schauspielhaus, Mr. Fontheim, decided to renew his artistic contract and stay on in Graz. He will make sure that there is more thought-provoking theatre in the city. However, he can draw a very positive balance: under his directorship the number of productions has increased, a secondary venue now attracts mostly a young audience and, despite the extensive range of events, there is a record-breaking number of sold-out performances.

The Probebühne (Rehearsal Stage)

opens via the backdoor into the Schauspielhaus. To reach the stage one has to pass the coatroom windows, pass the concierge and the snack-bar, all of which are functioning and important units in the world of theatre but are generally hidden from the view of spectators. The programme of the Graz Schauspielhaus focuses on central themes reoccurring in plays of the 21st century, intimacy, directness and emotions. Whether it is Wedekind's "Music" or the world premiere of the dramatisation of Canetti's "Die Blendung" ("Auto da Fè"), the young and ambitious acting ensemble vouches for a thrilling live theatre experience.

Top quality theatre is also offered nightly by Jörg Koßdorf, director at Graz Opera: 13 premieres – almost twice as many as the State Opera House Vienna manages to stage – are projected. As a former stage designer and technical director of the Opera, director Jörg Koßdorff was involved with the most successful performances

in the history of the Graz Opera and he still guarantees international quality productions. Co-productions with the Suomen Kansallisooppera Helsinki (Rosenkavalier by Strauss) or the Fondazione Teatro Lirico <<Giuseppe Verdi>> Trieste (Simon Boccanegra by Verdi) are some of the prime examples of his ambitious programming.

Off-scene on stage

Atmosphere and groove of the Graz scene are furthermore determined by the numerous off-theatres such as alternative theatre workshops with intimate settings and imaginative creative strategies of living and surviving combined with highly professional work.

In November 2004 an international jury of experts was confronted with the difficult task to determine the winner of the theaterland-Prize. It was finally awarded to the Graz based Theater im Bahnhof (TiB) with its production "Die beste Besetzung. Ist immer noch die Regierung" ("The best ensemble")

ble. It's still the Government.”). The Theaterland Styria functions as festival platform for the free scene and stages theatre productions in provincial towns like Straden (micro&kleinSTkunst Festival), Weißenbach bei Haus (Festival gegenströmungen/Festival counter-movements), Wies and Mariazell (figure and puppet theatre festival “sommertraumhafen”, May 2) or Dechantskirchen (volkstheater/popular theatre; May 2). Special offers for schools and kids include “timeout from school” and “theatermosaik” / “theatre mosaic”; the thematic programme “neue texte fürs theater”/“new texts for theatre plays” will be presented in cooperation with uniT at the literature festival Retzhof. It is not by coincidence that the TiB attracted attention in this context. As the foremost representative of Styrian off-theatres it repeatedly was responsible for exceptional productions.

The TiB is however not the only excellent insider's tip: The legendary Graz based Theater im Keller (TiK) represents the oldest free stage in Europe

and is always good for high quality dramatic performances. In May the TiK will lighten up the Canetti celebration with the drama “Der Oger” (“The Ogre”) by Veza Canetti. Of international acclaim are furthermore Ernst M. Binder's Drama Graz and Willi Bernhard's Theatermerz. A tour through Graz and the Theaterland Styria points out more highlights: The Theater ASOU which stages a Kafka based Butoh play from May 26 – 29, exporting it to Tokyo in June. Or the Werkraumtheater which shows the premiere of “Mediasokles – antike Kriegsberichterstattung” (“Antique Wartime Report”) on April 1. Furthermore uniT, the Theater am Ortweinplatz or the numerous theatres outside Graz like the Kulturverein Kürbis in Wies where theatre, pop and literature find a common home (from April 23 on with Ephraim Kishon) or the Theo Studiobühne in Oberzeiring performing “Norway. Today” by Igor Bauersima and “Die Geschichte vom Soldaten” by Igor Strawinsky in March and May. Where else could you experience that much theatre? ■ ■ ■

Schauspielhaus Graz

Das Fest / The Feast
T. Vinterberg/M. Rukov
(Austrian premiere)
Feb 18, 2005

Die Blendung /Auto da Fè
(world premiere) E. Canetti
March 17, 2005:

Musik / Music, F. Wedekind
March 18, 2005

Was geschah, nachdem Nora ihren Mann verlassen hatte oder Stützen der Gesellschaft, E. Jelinek
April 22, 2005

Der Weibsteufel, K. Schönherr
April 30, 2005

My Name is Peggy, Marc Becker
May 4, 2005, Ebene 3

Amadeus, P. Shaffer
May 12, 2005

Graz Opera

Romeo and Juliet, S. Prokofjew
March 5, 2005

Boulevard Solitude, H. W. Henze
April 23, 2005

Simon Boccanegra, G. Verdi
June 4, 2005

www.theater-graz.com

Free Theatres

www.theaterland.at
<http://forumstodtparktheater.mur.at>
www.uni-t.org
www.kuerbis.at
<http://theateramortweinplatz.mur.at>
www.theaterasou.at
www.theater-im-bahnhof.com
www.theatermerz.com
www.theo.at
www.tik-graz.at
www.werkraumtheater.at



Schauspielhaus Graz: Odön von Horvath's "Glaube Liebe Hoffnung"

7 trips to Styrian culture

CULTURAL COUNTRY TOURS

The Province of Styria is not only characterised by a surprisingly varied landscape but also by a very diverse cultural scenery.

Whether we speak of the consequently expanded collection activity of a monastery like Admont or the vivid attraction for art we can experience at Herberstein Castle with its Gironcoli Museum, whether we think of inter-cultural projects on the Styrian-Slovenian border, e.g. organised

by the Pavelhaus or 2000 years of history regarding the city, region and mining industry as presented by the MuseumsCenter Leoben – Styria has much to offer. Local cultural supply does not however imply that one has to do without internationality. Multi-disciplinary houses like the Kunsthaus Mürz or the Kulturhaus St. Ulrich am Greith forge links between regional cultural activities and a more global context and position Styria in the heart of Europe.



GIRONCOLI MUSEUM

Within the zoo and nature park Herberstein Castle a museum for the famous artist Bruno Gironcoli has been set up which displays the largest single collection of his work.

www.herberstein.co.at

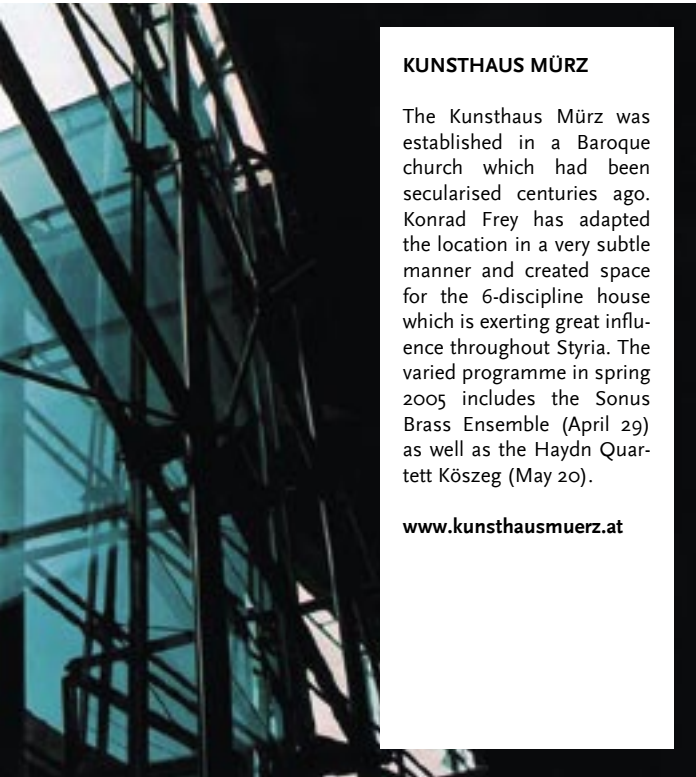


PAVELHAUS LAAFELD

As an intercultural meeting place and house of culture for the Slovenian minority the Pavelhaus represents intercultural cross-border activities and a wider definition of art. In May 1, 2004 the permanent exhibition „Styrian Slovenes: from a Historical to a Political Point of View“ was extended to include topics on the Roma and Germans in Slovenia.

www.pavelhaus.at





KUNSTHAUS MÜRZ

The Kunsthhaus Mürz was established in a Baroque church which had been secularised centuries ago. Konrad Frey has adapted the location in a very subtle manner and created space for the 6-discipline house which is exerting great influence throughout Styria. The varied programme in spring 2005 includes the Sonus Brass Ensemble (April 29) as well as the Haydn Quartett Köszeg (May 20).

www.kunsthhausmuerz.at



KUNSTHAUS KÖFLACH

From February to April 2005 the Kunsthhaus Köflach dedicates a comprehensive exhibition to the famous artist Friedensreich Hundertwasser. In May and June this is followed by the exhibitions of artist Hannah Perschel, born in Köflach, and the German artist Thomas Heger.

www.koefflach.at/kunsthhaus



KULTURHAUS ST. ULRICH IM GREITH

The programme ranges from concerts to a talent show with Paul Prattes (March 13) to a film evening with Frido Hütter (May 21).

www.laubdorf.at



MUSEUM AT THE ABBEY OF ADMONT

Since 1997 the Benedictine Abbey of Admont houses a Museum of Contemporary Art. In 2005 a selective part of the permanent collection will be put on display (April 2 – June 24) and an installation by Markus Wilfling can be admired between April 2 and November 2, 2005 in the Museum of Art History. In addition, the programme has scheduled a new exhibition called „Library – Book – Art, Past and Present“ (April 29 – November 2, 2005).

www.stiftadmont.at

MUSEUMSCENTER LEOBEN

The new MuseumsCenter Leoben is a modern exhibition centre (architecture by Szyskowitz & Kowalsky): „Rails into the Past“ unites 1.100 years of city history with fundamental phenomenon of pre- and early history. The Kunsthalle Leoben exhibits „Mankind and Cosmos – Pre-Columbian Art from Mexico“ (March 18 – September 18, 2005)

www.leoben.at



Regional Exhibition of Styria

BEAUTIFUL WORLD OF FOOLS

Since forever, fools and visionaries have gathered in the Ausseerland which is best documented by its unique Carnival tradition. Famed for its hospitality, this region of Austria has for the past 100 years been a magnet for guests seeking tranquillity and relaxation. Many of the visitors included famous thinkers, writers and musicians. The Regional Exhibition of Styria 2005 focuses on this aspect of Austrian tourism.

It is a fascinating world which makes up the Styrian Ausseerland. A world of cool crystal clear green lakes, of gleaming white limestone mountains, of salt mines and impressive subterraneous caves. Many ancient customs originate in this cultural region and the present blends beautifully and in harmony with past traditions and people from everywhere enjoy and preserve



Greetings from Venice: "Flinslerl" at Aussee Carnival

nature. This accounts for the title of "Das weiße Geheimnis" ("The White Secret") for the completely redesigned adventure park Salzwelten Altaussee (Salt Worlds) which promise a unique and adventurous voyage through the world's oldest salt mines.

The second key issue of the Altaussee Regional Exhibition is dedicated to literature and its visionary force. The thematic question of technically innovative literature is of special interest to younger visitors. Literature has always been big in Altaussee: The birthplace of Austrian poet Barbara Frischmuth and Austria's most famous actor Klaus Maria Brandauer. Many famous visitors decided to spend their annual summer vacations in the Ausseerland and this is a small excerpt of this illustrious list: Friedrich Torberg, Theodor Herzl and Jakob Wassermann

(who eventually settled in Altaussee), Sigmund Freud, Hermann Broch, the composers Richard Strauss and Gustav Mahler. A separate focus of the Regional Exhibition in Bad Aussee deals with these numerous historic visionaries. The town of Bad Aussee is the thematic centre of the exhibit "Narren und Visionäre" ("Fools and Visionaries"). Ancient carnival customs like the "Flinslerln", reminiscent of Venice, turn up next to medieval fools, court jesters and visionaries of the present (among them Karl-Heinz Böhm).

Finally, the area of Grundlsee places the Ausseerland itself with its unique combination of landscape and water, in the centre of the exhibition. These two dominating elements have contributed to an impressive preservation of regional culture in this region. ■

Fools & Visionaries with a Grain of Salt

Styrian Regional Exhibition 2005
Ausseerland Salzkammergut

April 30 – October 30, 2005
Opening: April 29, 2005

Opening hours:
daily 9 am – 6 pm

Exhibition venues:
Bad Aussee: Altes Kurmittelhaus
(Ancient Health Resort)
Altaussee: Salzwelten (Salt Mines) +
Steinberghaus
Grundlsee: Gasthof Lindlbauer

www.laz2005.at

Preview

SUMMER IN THE CITY

Enjoy Graz during the summer. Colourful cultural events featuring a great variety of small and big festivals invigorate the most excellent performance spaces, plazas and streets in the historic centre: Experience the highlights of the holiday months July and August.

TANZSOMMER 2005
World's best dancers in Graz
June 28 – July 24, 2005

With the Boris Eifman Ballett (Russia), STOMP (GB), the Atelier-Rudra-BE-JART (Switzerland) and TOCORORO (Cuba).
www.tanzsommer.at

SERENATA
Evening Concerts in the Landhaushof
July 6 – Aug 31, 2005

Chamber music ensembles play pieces from Mozart to Strauss. On 7 pm and 8.45 pm; also in case of bad weather.
Info: styriarte-Kartenbüro: +43/316/825000

JAZZ SUMMER
All Star Jazz live
From July 7, 2005 on

Every Thursday, Friday and Saturday Graz Jazz Summer presents icons of jazz in a tent on Mariahilferplatz.
www.jazzsommergraz.at

STYRIAN CHAMBER MUSIC FESTIVAL
July 30 – Sep 11, 2005

This year's about 30 concerts in churches, castles, châteaux and historic buildings are dedicated to Russian composers like Tchaikowsky, Rachmaninow, Schostakowitsch, to name a few.
www.grazerkonzertagentur.at



STYRIARTE 2005
The Styrian Festival
June 26 – July 31, 2005

The styriarte 2005's topic is sensuality in man. The two operas of the festival both convey a Latin type of sensuality: first Georges Bizet's Carmen (conductor: Nikolaus Harnoncourt, directed by Andrea Breth); followed by Joseph Haydn's tragicomic opera "Orlando palatino", the concert performance is conducted by Nikolaus Harnoncourt. The sensual programme is complemented by concerts presenting musicians like Jordi Savall, Markus Schirmer and Pierre-Laurent Aimard. Deep sensual feelings can also be experienced at the styriarte festivities where musical enjoyment is combined with culinary delight. Finally whirling oriental dervishes or the rhythms of Bach's H-minor Mass direct all senses towards spirituality.

www.styriarte.com



LA STRADA
International Festival of Street and Puppet Theatre in Graz
July 29 – Aug 6, 2005

Over the past 7 years La Strada, staging a wide range of contemporary productions of national and international artists, has enchanted the Graz audience year for year and developed to one of Europe's leading festivals of street and puppet theatre. Last year 140.000 visitors of all age groups attended the performances which took place at many different, often spectacular venues. Being a member of the renowned European street art- network "In Situ" and in cooperation with partners from Spain, France, Belgium and Great Britain, La Strada furthermore promotes selected productions and tours them around.
www.lastrada.at



technologie.at

THE TECHNO ADDRESS



technologie.at is the address of a new web portal of the high-tech region Styria, which unites the 1.111 most innovative Styrian enterprises in a company-database and regularly publishes breaking news on technology. The Project was initiated by the Styrian Business Promotion Agency (SFG).

1.111 technology enterprises go online simultaneously

Styria's top 1.111 technology companies are just a mouse click away: "The portal technologie.at contains an extensive collection of business data including contacts and information with regard to Styria's most innovative companies", as LR Univ.-Prof. DDr.Gerald Schöpfer points out. The database allows the search for names, sectors or topics of interest and provides information that will be useful far beyond Styrian borders. National and international companies as well as journalists can take advantage of this service. Initiated by the SFG, the portal encourages international cooperation and creates new impulses for the high tech region of Styria and its economy.

World class Styrian technology

Every Thursday, technologie.at provides breaking news on Styrian people and technologies that play a decisive role among the world's leading companies and set new standards with their products and services. Effective cooperation with the press departments of Styria's leading enterprises secures exclusive coverage and the web-portal's independence. In the high-tech sector, Styria ranks among Austria's and Europe's top regions and thus underlines its leadership role.

Impulses for Styrian economy

As a special service for national and international investors, technologie.at also offers specific assistance with start-up and expansion projects of new companies in Styria. The region's environment, the location and excellent networking opportunities in Styria provide future-oriented employment and stimulate the local economy. Styria thus presents itself as a vibrant and promising region for future investments.

The hottest technology news from day to day

"With the help of the Austria Press Agency (APA), we succeeded in providing daily top news regarding Styrian and global technology innovations", proudly announces SFG's General Manager Dr. Burkhard Kaltenbeck. APA's MultiMediaLines deliver high-quality content for journalists and interested experts, offering an excellent base for further investigation. The site thus serves as a multiplier of information which closely connects knowledge providers and -consumers all around the globe. The portal primarily focuses on a high level of quality of its services and thus contributes decisively to establishing Styria as a region of technology, both nationally and internationally.

SFG Styrian Business Promotion Agency

The SFG helps Styrian enterprises to accelerate their economic success. More than 25,000 companies with a Styrian headquarter/subsidiary form the SFG's target group, above all in the fields of commercial and industrial production, trade, commerce and services.

<http://sfg.at>

Technology enterprises go online

Every Thursday technologie.at provides breaking news on leading styrian technology.

<http://technologie.at>

PRECIOUS STEEL

by Böhler-Uddeholm

Böhler-Uddeholm, the specialty steel producer listed on the Vienna Stock Exchange, has recently approved the investigation in a second screw press for the Kapfenberg plant.

The contract for construction of the world's largest screw press was awarded to SMS Eumuco GmbH, a German industrial engineering company. Capital expenditure will total roughly 27 m €, and operations are scheduled to start during the first quarter of 2007.

The new screw press

Böhler-Uddeholm announced the installation of a SPKA 22.400 clutch-type screw press which has an impact force of 35,500 tonnes. It is 17 metres high and weighs more than 5,000 tonnes together with the plinth.

This second screw press aims at allowing Böhler Schmiedetechnik in Kapfenberg (Division Special Forgings) to increase the production of forged components above all for the aircraft industry, and also significantly expand the product range. As previously an-

nounced by the Management Board of Böhler-Uddeholm AG, this investment will accelerate growth in the Special Forging Division and further strengthen the good position of the group in the aircraft industry.

The Special Forging Division generates roughly 5% of total sales of the group. According to the announcement the most important products manufactured by this division are structural parts and forged disks made of titanium and nickel-based alloys for the aircraft industry, as well as forged blades for gas and steam turbines and special forged components for cable railways, machine construction and shipbuilding.

The company

Böhler-Uddeholm, global market leader in tool steel and other niche products (such as small to mid-sized forged parts for the aircraft industry), achieved a sales volume of 1.5 m € for the 2003 business year and has roughly 12,000 employees worldwide. ■



Böhler-Uddeholm

Böhler-Uddeholm is a leading international specialty steel company with a focus on four divisions: High Performance Metals, Welding Consumables, Precision Strip and Special Forgings. The group maintains production sites in Austria, Sweden, Germany, Belgium, Italy, Turkey, USA, Brazil and Mexico and heat treatment operations worldwide.

www.boehler-uddeholm.com



KNOCKING ON WOOD



Being a future-oriented 'material' wood offers many yet unknown possibilities of application. Apart from the unique advantage of being a renewable resource and available in great quantities and varieties, wood is due to undertake special yet unknown functions in the future.

Due to its large forest resources the region around the Holzinnovationszentrum HIZ (Wood Innovation Centre) looks back on a long tradition of its wood industry. The population has grown up with wood, learnt about its characteristics and processing and has thus established close cultural links with the material. Even more, the traditional spirit of the region is closely related to the wood industry.

It is the aim of the Wood Innovation Centre to provide building ground for innovative production centres as well as to promote new areas of application, the implementation of leading-edge research in cooperation with

established companies and to support new start-ups. In this connection special attention is turned towards modern start-up and cluster management. It is the underlying goal of the Wood Innovation Centre, based on the ÖDK location Zeltweg to create a common ground for cooperation in order to profit from the great market opportunities of wood.

Research and educational institutions such as the Schulungszentrum (Training Centre) Fohnsdorf (SFZ), the Holz Design Institute (H.D.I.), the A.i.Z. information centre and the HTL Zeltweg (Technical College) with its focus on wood, form part of the project. The foundation of the UIZ Judenburg (Environmental Innovation Centre) is a first step towards promoting research and development within the HIZ. This cooperation and the involvement of various other institutions offer companies located at the HIZ a competitive advantage with regard to costs, knowledge, information and know-how.

It is the goal to set up a closed loop cycle of all enterprises located at the HIZ. This can be achieved by coordinating all production processes. Waste materials of one production process can serve as raw material for another; individual tasks are coordinated in order to collectively raise income (Zero Emission).

The HIZ strives to benefit from the excellence of the region and maintain the added value of wood manufacturing by means of innovation, promotion and networking.



**HIZ (Holzinnovationszentrum)
Wood Innovation Centre**

The HIZ forms an integrated part of the Styrian wood cluster and cooperates with numerous research and educational institutions:

Schulungszentrum Fohnsdorf (SFZ):
www.szf.at

A.i.Z. Unternehmerzentrum:
www.aiz.co.at

HTL Zeltweg:
www.htl-zeltweg.asn-graz.ac.at

Umweltinnovationszentrum Judenburg (UIZ): www.uiz.at

TOURISM INFORMATION & HOTEL BOOKINGS

Tourism information & hotel bookings:

Hotel bookings, guided tours, programme information, excursions
Herrengasse 16, A-8010 Graz T: +43/316/8075-0 F DW 15
info@graztourismus.at, www.graztourismus.at

How to get there:

Rail: ÖBB: T: +43/05/1717, www.oebb.at
Air: Flughafen Graz: T: +43/316/2902-0, www.flughafen-graz.at

Direct scheduled flights:

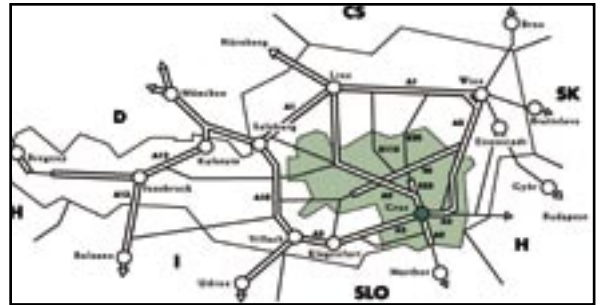
Düsseldorf, Frankfurt, Munich, Stuttgart, Vienna, Linz, Innsbruck, Zurich,
Rotterdam, London, Hannover, Gothenborg, Dubrovnik.

Moving around in Styria:

Steirische Verkehrsverbund GmbH
T: +43/316/812138-0. www.verbundlinie.at

Taxi phone numbers:

T: +43/316/878, T: +43/316/1718, T: +43/316/222,
T: +43/316/2801, T: +43/316/4696.

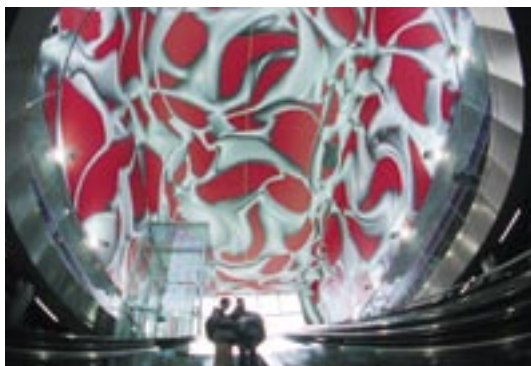


powered by
Styrian Spirit 

CREBITS: P1 Graz Tourismus P2 Tourismusverband Ausseerland P3 Harry Schiffer P4 Graz Tourismus | Elvira Klamminger | Christian Jungwirth | Gery Wolf P5 Graz Tourismus | Christian Jungwirth P6 Christine Wurnig | Christian Jungwirth P7 Harry Schiffer P8 Two Palm Trees (and Person with Finger in Mouth) 2001, 214x104 cm, Courtesy: Mai; P9 Fritz Panzer, Ohne Titel, 2004, Öl, Tempera, Tusche auf Karton, 23 x 32 cm | Esther Stocker, Raumansicht; P10 Kadadesign, Alexander Kada P11 EU-Zukunftsregion; P12 Diagonale | Amour Fou | Valerie Rosenberg; P13 Diagonale | Science Vision Filmproduktions GmbH P14 styriarte P15 styriarte P16 Bernhard Hohengasser | Rainer Rygalyk; P17 Andreas Wind P18 Johannes Gellner P19 Theater Graz / Peter Männinger P20 Kunsthau Muerz | Tier- und Naturpark Schloss Herberstein | Pavelhaus Laafeld | Stift Admont; P21 Graz Tourismus | Greith Haus | Skulpturenfragment – Kopf, Zapoteken-Kultur, Valle de Oaxaca (Oaxaca) 200-700 n. Chr., Ton, 37 x 19 x 16 cm, © Museo de las culturas de Oaxaca/Conaculta – INAH P22 Ingrid Rastl P23 S. Kogi | styriarte | La Strada P24 Der I-Punkt P25 Der I-Punkt | Böhler Edelstahl GmbH, A-8605 Kapfenberg P26 Der I-Punkt | AT&S P27 Der I-Punkt | proHolz P28 Graz Tourismus P29 Gorkiewicz

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WEEKEND PACKAGES 2005



Please choose between 26 attractive weekend packages (Friday – Sunday)

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Email: packages@graztourismus.at
www.graztourismus.at

All rates are per person for 2 nights based on double or single occupancy



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- Welcoming gift in the room
- Free use of recreational facilities
- One guided walking tour through the Old Town

Double € 165,00 Single € 243,00



HOTEL AUGARTEN „ART & DESIGN“

- Generous breakfast buffet including late riser-breakfast
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- Late check-out
- One guided walking tour through the Old Town

Double € 139,00 Single € 198,00



HOTEL BOKAN „EXCLUSIV“

- Generous breakfast buffet
- Welcome drink
- Traditional dinner in the restaurant
- Free use of sauna, steam bath, infrared cabin
- One guided walking tour through the Old Town

Double € 140,00 Single € 162,00



HOTEL DANIEL

- Breakfast
- Unique atmosphere
- Discover Graz by bike
- High speed internet access in the room
- One guided walking tour through the Old Town

Double € 99,00 Single € 149,00



DAS WEITZER

- Generous breakfast buffet
- One bottle of Styrian quality wine in the room
- Free use of the wellness facilities
- One guided walking tour through the Old Town

Double € 118,00 Single € 188,00



HOTEL ERZHERZOG JOHANN

- Breakfast
- Welcoming gift in the room
- Free use of sauna, sunroof, fitness area
- One Viennese coffee break, the famous Erzherzog Johann Cake will be served
- One guided walking tour through the Old Town

Double € 155,00 Single € 215,00



AUSTRIA TREND HOTEL EUROPA

- Power breakfast buffet
- One bottle of Prosecco in the room
- "Wellness-Setup" in the room
- Welcome cocktail
- Free use of sauna and fresh-air terrace
- One guided walking tour through the Old Town

Double € 94,00 Single € 142,00



HOTEL GOLLNER

- Gourmet breakfast and buffet
- Welcoming surprise in the room
- Free use of sauna
- One guided walking tour through the Old Town

Double € 160,00 Single € 180,00



BEST WESTERN HOTEL KIRCHENWIRT

- Generous breakfast buffet
- Welcome drink
- One five-course candlelight dinner
- Coffee and cake in a café in the Old Town
- Admission to the Graz Kunsthaus
- One Styrian present
- One guided walking tour through the Old Town

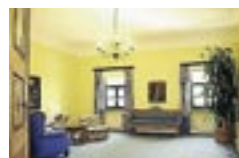
Double € 155,00 Single € 205,00



ROMANTIK PARKHOTEL

- Buffet breakfast in the sunny winter garden
- Welcome drink in the cocktail bar
- One romantic dinner (four-course)
- Parkhotel-SPA indoor pool, sauna, fitness room
- Free parking
- One guided walking tour through the Old Town

Double € 187,00 Single € 237,00



SCHLOSSBERGHOTEL

- Late riser-breakfast until 12 am
- Free use of sauna, solarium, steam bath, fitness room
- Late check out on request
- Free parking
- One guided walking tour through the Old Town

Double € 146,00 Single € 204,00



HOTEL SÜD

- Free use of indoor pool, sauna
- One solarium per person
- Champagne breakfast on Sunday
- Information material about Graz
- One bottle of Styrian sparkling wine
- Free parking
- One guided walking tour through the Old Town

Double € 89,00 Single € 104,00



HOTEL STOISER GRAZ

- Comfortable guest rooms with garden view
- Free use of wellness facilities
- One free use of solarium per person
- Additional night from Sunday to Monday in Graz or in the Thermal Hotel Stoiser in Loipersdorf
- Free parking
- One guided walking tour through the Old Town

Double € 123,00 Single € 143,00



VITAL HOTEL TEUSCHLER

- Buffet breakfast until 11.30 am
- Welcome drink in the hotel bar
- One free use of solarium per person
- One free use of sauna per person
- Consultation on body treatments
- Free parking
- One guided walking tour through the Old Town

Double € 128,00 Single € 158,00



HOTEL ZUM DOM

- Welcome drink
- Welcoming gift in the room
- Voucher for cake and coffee in a Graz café
- Voucher for a 2 day parking lot in a garage
- One guided walking tour through the Old Town

Double € 165,00 Single € 180,00



HOTEL MERCURE GRAZ MESSE

- Generous breakfast buffet
- Free use of garage
- 24 hour ticket for public transport
- Admission and guided tour through the Graz Kunsthaus
- One guided walking tour through the Old Town

Double € 109,00 Single € 165,00



COMFORT HOTEL DREI RABEN

- Generous breakfast buffet
- Welcoming champagne
- Free parking, availability permitting
- One guided walking tour through the Old Town

Double € 85,00 Single € 115,00



HOTEL FEICHTINGER

- Generous breakfast buffet
- One bottle of Styrian quality wine in the room
- Free parking
- One guided walking tour through the Old Town

Double € 82,00 Single € 90,00



HOTEL KERNUAM

- Buffet breakfast
- One welcoming bottle of wine in the room
- One CD by the Kernbuam
- Free parking
- One guided walking tour through the Old Town

Double € 99,00 Single € 122,00



WOHLFÜHLHOTEL NOVAPARK

- Generous breakfast buffet
- One plate of cold tapas
- One glass of Spanish red wine
- One 1,5 h golf lesson on indoor simulator
- Wellness: indoor pool, sauna, fitness room, bathrobe
- Free parking
- One guided walking tour through the Old Town

Double € 94,70 Single € 133,20



HOTEL OHNIME

- Generous breakfast buffet
- One four-course gala dinner with accompanying wines
- Free parking
- One guided walking tour through the Old Town

Double € 140,00 Single € 150,00



FIT-HOTEL RIEDERHOF

- One four-course dinner with salad bar
- Use of tennis courts, granted indoor court
- Free use of sauna and bio sauna
- One guided walking tour through the Old Town

Double € 144,00 Single € 162,00



GASTHOF PFLEGER

- Welcome drink
- One three-course meal
- Free parking
- One guided walking tour through the Old Town

Double € 119,00 Single € 125,00



GASTHOF RÖMERSTUBE

- Generous breakfast buffet
- Welcome drink
- Free parking
- One guided walking tour through the Old Town

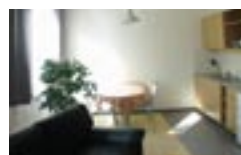
Double € 68,00 Single € 89,00



PENSION SCHERWIRT

- Generous breakfast buffet
- Free parking
- one free admission to the sauna
- 24 hour ticket for public transport
- One guided walking tour through the Old Town

Double € 68,00 Single € 75,00



APPARTEMENTS DIAGONAL

- Breakfast basket
- One welcoming bottle of wine
- Free parking, availability permitting
- One guided walking tour through the Old Town

Apartment for 2 persons € 70,00

ORGANISING CULTURAL INSTITUTIONS

AIMS – AMERICAN INSTITUTE OF MUSICAL STUDIES

Elisabethstraße 93, A-8010 Graz, T: +43/327066
aims@aimsgraz.at, www.aimsgraz.at

ARTHERBERSTEIN GIRONCOLIMUSEUM

Tier- and Naturpark Schloss Herberstein OEG
Buchberg 2, A-8222 St. Johann bei Herberstein,
T: +43/3176/8825-0
office@herberstein.co.at, www.herberstein.co.at

BENEDICTINE ABBEY OF ADMONT

Cultural department
A-8911 Admont 1 T: +43/3613/2312-0
kultur@stiftadmont.at, www.stiftadmont.at

CAMERA AUSTRIA

Lendkai 1, A-8020 Graz, T: +43/316/815550
office@camera-austria.at, www.camera-austria.at

CULTURCENTRUM WOLKENSTEIN

Bahnhofstraße 110, A-8950 Stainach, T: +43/3682/2325-0
ccw@telecom.at, www.cw-stainach.com

FORUM STADTPARK

Stadtpark 1, A-8010 Graz, T: +43/316/827734
forum@mur.at, http://forum.mur.at

GRAZER KUNSTVEREIN

Bürgergasse 4/II, A-8010 Graz, T: +43/316/834141
office@grazerkunstverein.org, www.grazerkunstverein.org

GRAZJAZZ

Graz jazz events organisers/Jazzkartell
office@grazjazz.at, www.grazjazz.at

HOUSE OF ARCHITECTURE

Engelgasse 3-5, A-8010 Graz, T: +43/316/323500
office@hda-graz.at, www.hda-graz.at

K.U.L.M.

Cultural association Kulm
Kulm 49, A-8212 Pischelsdorf, T: +43/3113/2739
akademie@kulm.net, www.kulm.net

KULTURHAUS ST. ULRICH IM GREITH

Kopreinig 90, A-8544 St. Ulrich im Greith,
T: +43/3465/20200
kulturhaus@styria.com, www.laubdorf.at

KULTURZENTRUM BEI DEN MINORITEN

Mariahilferplatz 3, A-8020 Graz, T: +43/316/711133-0
minoriten@austro.net, www.minoriten.austro.net

KUNSTHAUS KÖFLACH/KÖFLACH ART CENTRE

Bahnhofstraße 6, A-8580 Köflach, T: +43/3144/2519-780
oder -770
kunsthaus@koeflach.at, www.koeflach.at/kunsthaus

KUNSTHAUS MUERZ/MÜRZ ART CENTRE

Wiener Straße 35, A-8680 Mürzzuschlag,
T: +43/03852/56200
kunst@kunsthaus.muertz.at, www.kunsthausmuertz.at

LITERATURHAUS/HOUSE OF LITERATURE

Elisabethstraße 30, A-8010 Graz, T: +43/316/380-8360
literaturhaus@uni-graz.at, www.literaturhaus-graz.at

MUSEUMSCENTER LEOBEN

Kirchgasse 6, A-8700 Leoben, T: +43/3842/4062-408
museumscenter@leoben.at, www.leoben.at

MUSIKVEREIN STEIERMARK

Landhausgasse 12, A-8010 Graz, T: +43/316/829924
konzert@musikverein-graz.at, www.musikverein-graz.at

AUSTRIAN SCULPTURE PARK

Thalerhofstraße 85, A-8141 Unterpremstätten
T: +43/316/851500
office@skulpturenpark.at www.skulpturenpark.at

PAVEL HAUS PAVLOVA HISA

Laafeld Potrna 30, A-81490 Radkersburg Umgebung,
T: +43/3475/3862
Pavel.haus@nexta.at, www.pavelhaus.at

P.P.C. (PROJECT POPCULTURE)

Neubaugasse 6, A-8010 Graz, T: +43/316/830862
office@popculture.at, www.popculture.at

JUDENBURG CITY MARKETING

Burggasse 5, A-8750 Judenburg, T: +43/3572/47127
stadtmarketing@judenburg.at, www.judenburg.at

STADTMUSEUM GRAZ

Sackstraße 18, A-8010 Graz, T: +43/316/822580
stadtmuseum@stadt.graz.at, www.stadtmuseum-graz.at

STEIRISCHE GESELLSCHAFT DER MUSIKFREUNDE

Graz Symphonic Orchestra
Albrechtgasse 3/4, A-8010 Graz, T: +43/316/822184
musikfreunde@grazer-symphoniker.at,
www.grazer-symphoniker.at

TAO

Centre for theatre pedagogics Graz
Ortweinplatz, A-8010 Graz, T: +43/316/846094
t.a.o@aon.at,
http://theateramortweinplatz.mur.at

THEATER ASOU

Postfach 932, A-8011 Graz, T: +43/316/214545
office@theaterasou.at, www.theaterasou.at

THEATER IM BAHNHOF

Lendplatz 35, A-8020 Graz, T: +43/763620
office@theater-im-bahnhof.com,
www.theater-im-bahnhof.com

THEATERMÉRZ

Idlhofgasse, 8020 Graz, T: +43/316/720172
office@theatermerz.com, www.theatermerz.com

THEATER IM KELLER

Münzgrabenstraße 35, A-8010 Graz, T: +43/316/846190
tik-graz@EUnet.at, www.tik-graz.at

THEATER IM KÜRBIS, WIES

Oberer Markt 3, A-8551 Wies, T: +43/3465/7038
kuerbis@kuerbis.at, www.kuerbis.at

THEATERLAND STYRIA

Festival organising association
Hauptstraße 7a, A-8762 Oberzeiring
office@theaterland.at, www.theaterland.at

UNI-T

Cultural association at Graz University
Mozartgasse 14, A-8010 Graz, T: +43/316/380/7480
office@uni-t.org, www.uni-t.org

WERKRAUMTHEATER

Weißenegergasse 3, 8020 Graz, T: +43/316/31 90 70
office@werkraumtheater.at, www.werkraumtheater.at

ZEIGER

culture and communication
Postfach 277, 8011 Graz
office@zeiger.com, www.zeiger.com

INFORMATION ON CULTURAL EVENTS AND TICKETS

Bühnen Graz

Graz Opera, Graz Schauspielhaus, Next Liberty,
Orpheum, Kasematten
Kaiser-Josef-Platz 10, A-8010 Graz,
T: +43/316/8000
tickets@theater-graz.com,
www.theater-graz.com

styriarte-ticket office

styriarte, PSALM, recreation GROßES ORCHES-
TER GRAZ, Meerschein Matineen, Serenata
Sackstraße 17, A-8010 Graz, T: +43/316/825000
tickets@styriarte.com, www.styriarte.com

steirischer herbst

Sackstrasse 17, A-8010 Graz, T: +43/316/81 60 70
info@steirischerbst.at, www.steirischerbst.at

Landesmuseum Joanneum

Kunsthaus Graz, Neue Galerie Graz, Alte Galerie,
Landeszeughaus (Armoury), Château Eggenberg
Raubergasse 1, A-8010 Graz, T: +43/316/8017
info@kunsthausgraz.at, www.kunsthausgraz.at,
www.museum-joanneum.at

Private ticket offices

Ö-Ticket
Stempfergasse 3, A-8010 Graz,
T: +43/316/716666
www.oeticket.com

Zentralkartenbüro
Herrengasse 7, A-8010 Graz,
T: +43/316/830255
www.zkb.at

Die Eintrittskarte
Mondscheingasse 4, A-8010 Graz,
T: +43/316/833948
www.dieeintrittskarte.at

